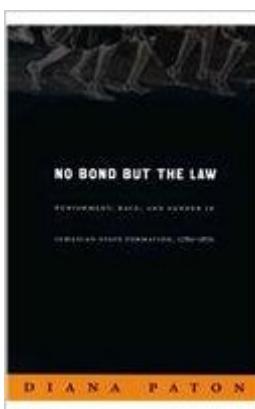


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# No Bond But The Law: Punishment, Race, And Gender In Jamaican State Formation, 1780-1870



## Synopsis

Investigating the cultural social and political histories of punishment during ninety years surrounding the 1838 abolition of slavery in Jamaica, Diana Paton challenges standard historiographies of slavery and discipline. The abolition of slavery in Jamaica, as elsewhere, entailed the termination of slaveholders' legal right to use violence-which they defined as punishment-against those they had held as slaves. Paton argues that, while slave emancipation involved major changes in the organization and representation involved major changes in the organization and representation of punishment, there was no straightforward transition from corporal punishment to the prison or from privately inflicted to state-controlled punishment. Contesting the dichotomous understanding of pre-modern and modern modes of power that currently dominates the historiography of punishment, she offers critical readings of influential theories of power and resistance, including those of Michel Foucault, Pierre Bourdieu and Ranajit Guha. No Bond but the Law reveals the longstanding and intimate relationship between state formation and private punishment. The construction of a dense, state-organized systems of prisons began not with emancipation but at the peak of slave-based wealth in Jamaica in the 1780s. Jamaica provided the paradigmatic case for British observers imagining and evaluating the emancipation process. Paton's analysis moves between imperial processes on the one hand and Jamaican specificities on the other, within a framework comparing developments regarding punishment in Jamaica with those in the US South and elsewhere. Emphasizing the gendered nature of penal policy and practice throughout the emancipation period, Paton is attentive to the ways in which the actions of ordinary Jamaicans and, in particular, of women prisoners, shaped state decisions.

## Book Information

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## Customer Reviews

"No Bond but the Law is one of the most interesting and intellectually ambitious works of scholarship to be published in the field of slave and emancipation studies in recent years. Diana Paton...takes several important conceptual matters and historiographies...and puts them together in a remarkably compelling and original way."

""No Bond but the Law" is a model of research procedure and historical writing."--Sidney Mintz, author of "Sweetness and Power: The Place of Sugar in Modern History" --This text refers to an out of print or unavailable edition of this title.

Paton looks at an ignored aspect of emancipation. Not in the US, as an American reader might first expect. But in Jamaica, where it occurred in 1838. Unlike the US, there was no uprising by slave owners. An immediate contrast. However, what then ensues has been largely forgotten, relegated to obscure records that Paton dug up. She describes how the legal system then evolved, in order to control the newly freed slaves. The system was dominated by the white educated elite.

Machinations then arose, whose net effect was to hold down any unrest. Now described in terms of law and order, with no overt evocation of slavery or serfdom. I read this from an unusual angle. The science fiction author S M Stirling described an alternate history, where South African whites in the 19th century obtained effective independence from British rule. But were forced to abandon the direct use of slavery. Stirling's story describes how they changed to the use of serfs, slaves in all but name. Reading Paton's narrative of Jamaica suggests in detail how this might have been done.

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